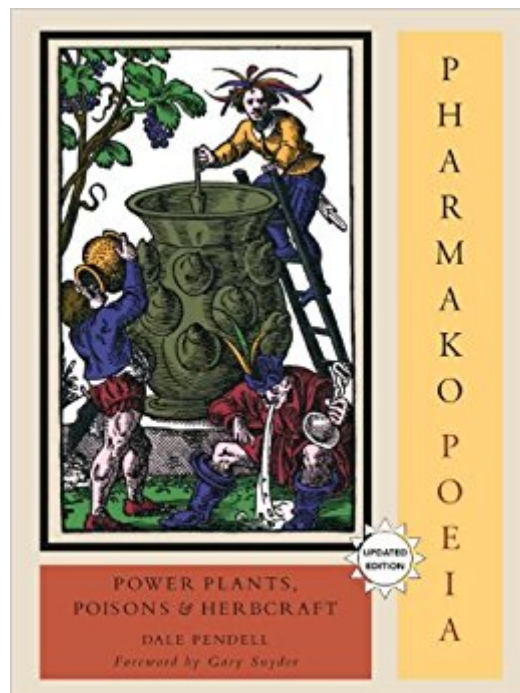




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# Pharmako/Poeia, Revised And Updated: Plant Powers, Poisons, And Herbcraft



## Synopsis

\*\*\*This paperback edition has a new introduction by the author and updated content. This is the first volume of North Atlantic Books' updated paperback edition of Dale Pendell's Pharmako trilogy, an encyclopedic study of the history and uses of psychoactive plants and related synthetics first published between 1995 and 2005. The books form an interrelated suite of works that provide the reader with a unique, reliable, and often personal immersion in this medically, culturally, and spiritually fascinating subject. All three books are beautifully designed and illustrated, and are written with unparalleled authority, erudition, playfulness, and range. Pharmako/Poeia: Plant Powers, Poisons, and Herbcraft includes a new introduction by the author and as in previous editions focuses on familiar psychoactive plant-derived substances and related synthetics, ranging from the licit (tobacco, alcohol) to the illicit (cannabis, opium) and the exotic (absinthe, salvia divinorum, nitrous oxide). Each substance is explored in detail, not only with information on its history, pharmacology, preparation, and cultural and esoteric correspondences, but also the subtleties of each plant's effect on consciousness in a way that only poets can do. The whole concoction is sprinkled with abundant quotations from famous writers, creating a literary brew as intoxicating as its subject. The Pharmako series is continued in Pharmako/Dynamis (focusing on stimulants and empathogens) and Pharmako/Gnosis (which addresses psychedelics and shamanic plants).

## Book Information

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## Customer Reviews

Pharmacopoeia, according to Webster, is an authoritative book containing a list and description of drugs and medicinal products together with the standards established under law for their production, dispensation, and use. Pendell's two-part title, Pharmako/Poeia, reflects what he calls the "twin poles" of his explorations in pharmacology and poetics. It's a book about the interplay of plants, insects, animals, and humans, and it suggests how toxins shaped ecological systems. It's also about the people who for thousands of years investigated the properties of plants and learned to use them for healing, for their effects on the mind, and for poisons. Pendell writes about such topics as tobacco, opium, beer, wine, alcohol, and kava, exploring their history, taxonomy, pharmacology, and effects. The book contains a prodigious amount of scholarly and technical detail, yet Pendell writes with wit and inventiveness. Engaging black-and-white illustrations and provocative quotes complement the text. George Cohen --This text refers to an out of print or unavailable edition of this title.

“Dale Pendell reactivates the ancient connection between the bardic poet and the shaman. His Pharmako/Poeia is a litany to the secret plant allies that have always accompanied us along the alchemical trajectory that leads to a new and yet authentically archaic future.”

•Terence McKenna, author of True Hallucinations “Much of our life-force calls upon the plant world for support, in medicines and in foods, as both allies and teachers. Pendell provides a beautifully crafted bridge between these two worlds. The magic he shares is that the voices are spoken and heard both ways; we communicate with plants and they with us. This book is a moving and poetic presentation of this dialogue.”

•Dr.Alexander T. Shulgin, University of California at Berkeley, Department of Public Health “Pharmako/Poeia is an epic poem on plant humours, an abstruse alchemic treatise, an experiential narrative jigsaw puzzle, a hip and learned wild-nature reference text, a comic paean to cosmic consciousness, an ecological handbook, a dried-herb pastiche, a counterculture encyclopedia of ancient fact and lore that cuts through the present conservative, war-on-drugs psychobabble.”

•Allen Ginsberg, poet “The great joy of Pharmako/Poeia lies in the simultaneous drawing out of simplicity and complexity. Simple, so far as it draws together the vast territory of the human-poison relationship into a single, poetic alchemy; yet complex, in that it blows apart the narrow simplistic understandings that stratify each bubble of understanding. This is a truly excellent book and should be on the shelves and minds of all poisoners, all students of life, literature and ethnobotany. Whether your poison is Salvia divinorum, tobacco, alcohol, Nitrous oxide, or bitter

berry, or even just the unquenchable thirst of a psychoactive knowledge, this text should be a given. **• Psychedelic Press UK** "Pendell demonstrates that the art of a cross-disciplined approach is not only still alive, but has the power to augment understandings above and beyond its parts. He reveals the depth to which scientific/poetic dichotomies are often no more than categorical fallacies. **• Dose Nation** "Dale Pendell's remarkable book will make it impossible to ever again underestimate the most unprepossessing plant. This compendium of how-to-get-high-by-eating-your-lawn ethnological data is mind-boggling, useful, and serves as a fine end run around the guardians of official consciousness. **• Peter Coyote, actor**

I've read a lot of books on herbalism, but this series of books is a unique and extremely valuable find. Dale Pendell covers a wide variety of herbs and their affects on the human mind, body and spirit. What makes his book different from others is the poetic way in which he conveys his information. It makes reading the books far from dull or dry, and some herbal books read like medical textbooks in that sense. The authors brilliance, wisdom and sheer depth and breadth of knowledge shines through in this series, and I can't think of any other books that cover the "poisonous" herbs and substances in such a way. Read *Pharmako/Poeia* and you will probably want to buy *Pharmako/Dynamis* and *Pharmako/Gnosis*. They are all valuable to the herbalist, folklorist, entheobotanist, or anyone who just wants to know about the uses and side effects of various plants that are often stigmatized in our culture. Subjects range from: *Opium* *Marijuana* *Alcohol* (beer, wine, distilled spirits) *Absinthe* *Salvia* *Tobacco* *Nitrous* *Kava Kava* And even, fossil fuel. But don't think that he advocates the use (or abuse) of all these plants. He gives you the information, what they do, their history, and side effects. You will find no propaganda or scare tactics, just the truth (and the truth of what some of these plants can do is scary enough without embellishment!) Another plus of these books: They're aesthetically pleasing. I honestly can't think of any problems with this series of books: Informative, accurate and beautiful. Dale Pendell is an asset to the herbalist community.

Poison have been used by seekers of wisdom for thousands of years. Ever since early prehistoric times the poison and the allies of the plant world have been teaching mankind sometimes directly and sometimes through animals. Dale Pendell has written a nice compendium of these poisons. Based on years of research and experimentation Dale describes the chemistry of these allies, how they are used by indigenous societies and how we may prepare them for today's usage. The author

also gives us associations connected with these plant allies that would jibe well with anyone who is interested in alchemy. The allies are broken up into five allies and they are inebriantia, phantastica, excitantia, thanatopathia and Eurphorica. More than several allies are discussed many of which we are familiar with. Marijuana, wine, absinthe, mugwort, ether, laughing gas, opium and laudanum just to name a few. Read this book and you will get a glimpse into the history of these allies as well as an insight into their benefits and pitfalls. The author uses poetic insight to inspire your imagination while you are reading. A huge plus and one factor that would encourage me to read the next two volumes of his work. While I am not sure I would wish to indulge in the poison path. As marijuana leaves me rather paranoid and reclusive. I hate being trapped in my own imagination. Ether and laughing gas do not seem a safe bet to abuse or use regularly. Forget about Opium and Laudanum as the poppy is not legal here in the states. Nicotine can be deadly with just one or two drops. It was used to generate a religious high. If I can try without smoking it hey I might be game. Parts of the last section speak about The Greenman whose face it seems is on every cathedral and building in Europe some would call him Osiris or Robin Hood maybe even Dionysus. He is the god of revelry and intoxication. Highly recommended read.

Pendell is a real modern shaman. Pendell don't play with us. He talk only from experience and facts. He is well recommended for those who like poetry and plants lore.

I am an herbalist, and I found this book by Pendell and Snyder to be full of information that was presented in a fascinating way. Interestingly, finding information about herbal poisons isn't as easy as it might seem, but is still important. I can honestly say I learned a few things from this book that I did not realize, particularly from a historical standpoint! I can't wait to get my hands on the other two volumes as soon as they become available - however I have been waiting for almost a year for the promised second and third volumes of the book. I am hoping that the publisher or author can give us a firmer lead time for their final release.

Finally a book on plant allies that allows the ally to speak for itself. Poetic, funny and dare I say it ... a contact high all on its own. Well done! Highly, highly recommended. For mad men and women only. Sex and Light: How to Google your way to Godhood

I love this book! I have the Pharmako/Gnosis volume as well, and just ordered the Pharmako/Dynamasis volume. This volume is my favorite so far; the illustrations and anecdotes are

so fascinating. The recipe for the kava drink is delicious. The author is a true poet and I envy his talent for documenting so creatively.

Great book! Highly recommend for anyone with interest in Power Plants and Spirituality

All three Pharmako's are superb; this one takes the cake though.

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